

# EDDIE VILLANUEVA

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## Curriculum Vitae

### EDUCATION

- 2012 MFA // University of Wisconsin - Madison  
Painting & Drawing
- 2011 MA // University of Wisconsin - Madison
- 2005 BFA // University of Wisconsin - Milwaukee  
Painting & Drawing + Printmaking (*double major*)  
Art History & Criticism (*minor*)

### EXHIBITIONS

- 2020 **A Light Without Shadow**, Instagram, Artists Alliance Inc, NYC @aai\_nyc  
A presentation of collaborative works with artist Sandra Erbacher as part of a larger series of online exhibitions curated by Jodi Waynberg, director of the Artist Alliance Inc. NYC. The exhibition series featured reflections on the era of the pandemic by alumni of AAI's New York based residency program. Work Exhibited: Covid19 Diary drawings
- 2019 **Double Stroke**, Office Space 2, New Brunswick NJ  
A collaborative exhibition with artist Sandra Erbacher by invitation at a regional project space run by Sarah Hamerman, Arts Writer, Curator and Special Collection Librarian at Princeton University. Work Exhibited: Double Stroke.
- 2019 **Work Flow**, Cameron Project Space, Tulsa OK  
Group exhibition, curated by artist Shane Darwent, current fellow of the Tulsa Artist Fellowship. Work Exhibited: The Smallest Murmur
- 2019 **FATE National Juried Members Exhibition**, Angela Meleca Gallery, Columbus OH  
An exhibition in response to a national call for entry to members of the Foundations in Art: Theory and Education Association, curated by Michael Goodson, Senior Curator of Exhibitions at the Wexner Center for the Arts. Featured works are 3 small paintings - Self Portrait (Thinning Hair), Basement Door, Sherman.
- 2019 **New and Improved**, Index Art Center, Newark NJ  
A group exhibition, curated by artist Sophia Sobers that captures the paradoxes that emerge when our technologies simultaneously bring us together and push us further apart. Work Exhibited: This is Water.
- 2018 **The Daily Trumpet**, Instagram

The Daily Trumpet (@dailytrumpet) is an Instagram project organized by artist Jonathan Horowitz in response to Donald Trump's election as president of the United States, and the resulting erosion of democratic values. Each day sees a single, new post, by a featured artist. Work Exhibited: Excerpt of video Be a Man.

- 2018 **The Nohl Fellowship @ 15**, Haggerty Museum of Art, Milwaukee WI  
A Group exhibition featuring a selection of work by former recipients of the Mary L. Nohl Fellowship, curated by Polly Morris, Director of the Lynden Sculpture Garden.  
Work Exhibited: 2 small paintings - Claw Machine Prize, Private Pyle
- 2017 **Community and Practice: TCNJ Biennial Exhibition**, TCNJ Art Gallery, Ewing NJ  
A Group exhibition curated by Margaret Pezalla-Granlund, Art Director, TCNJ Art Gallery and Sarnoff Collection. Work Exhibited: Welding paintings 1-3
- 2017 **Art Speaks** - Regional Group Exhibition. The Wurks, Providence, RI  
Curated by Lucia Carroll, Artist at The Wurks. A showcase of regionally active artists at a local artist run studio/gallery institution. February 17 - March 17, 2017
- 2016 **DOT AIR Experimental Music Festival**, Pawtucket, RI  
Platform - Performed and Exhibited. Curated by Lindsey Stapleton, Owner of GRIN Providence. Included as both an exhibiting artist and a performer, I presented a stage I had created which was used for one of three performance spaces during the experimental music festival. The performance included excerpts from a collaborative project based on John Cage's concept of Chance Operations. August 20, 2016
- 2016 **SPRING BREAK Art Fair**, GRIN, New York, NY  
Blue Sky Thinking - Regional Group Exhibition included in an International Art Fair.  
Curated by Lindsey Stapleton and Corey Oberlander, Owners of GRIN Providence
- 2016 **Besides - Regional Group Exhibition**, GRIN, Providence, RI.  
Curated by Lindsey Stapleton and Corey Oberlander, Owners of GRIN Providence
- 2015 **Faculty Exhibition**, David Winton Bell Gallery, Brown University, Providence, RI  
Institutional Group Exhibition. Collaboratively Curated by Participating Faculty
- 2015 **New American Paintings, Midwest Edition Show**, Elmhurst Art Museum, Elmhurst, IL  
Professionally Juried National Group Exhibition. Curated by Staci Boris, Chief Curator and Director of Public Programming and Juror for the 2015 Midwest Edition of New American Paintings
- 2014 **Reoriented View**, Edgewood College Gallery, Madison, WI.  
Solo Exhibition. Curated by David Wells, Gallery Director. January 30 – March 13
- 2014 **DO IT**, Denler Gallery, St. Paul, MN  
International Invitational Group Exhibition

An invitational group exhibition whose premiss was built on assigning a prompt provided by an art historically canonized artist to an emerging artist. October 16 - November 13

- 2014 **New Faculty Exhibition**, David Winton Bell Gallery, Brown University, Providence, RI  
Institutional Group Exhibition. Collaboratively Curated by Participating Faculty.  
September - October 2014
- 2014 **Mary L. Nohl Fellows Exhibition - the 2014 Nohl Fellow Recipients.**  
INOVA Gallery, Milwaukee, WI  
Curated by Sara Krajewski, Director of the INOVA Gallery. A culminating exhibition of works by each participating artist fellow, works show are created during the award period, and represent the growth of the artist as aided by the provided resources. October 10, 2014 - January 10, 2015
- 2013 **Eddie Villanueva, New Works and Installations**, Gallery M, Milwaukee, WI  
Solo Exhibition, Self Curated. The exhibition was awarded for winning the popular vote in a 2013 contest managed by the Pfister Hotel in Milwaukee WI. November 16 - December 8
- 2013 **FEEDBACK**, Art Milwaukee at the Grand Avenue Mall, Milwaukee, WI  
Site Specific Installation Invitational by the Art Milwaukee curatorial group. Temporary installation in a window front on Wisconsin Avenue in downtown Milwaukee. May 2013
- 2013 **Domestic Dissonance**, Circuit 12 Contemporary, Dallas, TX 2012.  
Sandra Erbacher and Eddie Villanueva - Two Person Exhibition. Curated by Dustin Orlando, Owner of Circuit 12 Contemporary  
A two person show conceived by my wife and I that calls into stark contrast our individual art practices as an analogy for the compromise that needs to occur to achieve a sense of domestic balance. June 22 - August 5, 2013
- 2013 **CO/EXIST, New Sensibilities in Collage** Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI  
Regional Group Exhibition. Curated by Mark Lawson, Director of Galleries for MIAD.  
October 18 - December 7, 2013
- 2013 **POST POST**, St. James' Church, Goldsmiths College, London, UK  
Internationally Curated Group Exhibition. Curated by Trevor Kiernander, Artist and 2009 MFA - Goldsmiths College. September 25-28, 2013
- 2013 **Wisconsin Triennial**, Madison Museum of Contemporary Art, Madison, WI.  
Regional Juried Group Exhibition. Curated by Stephen Fleischman - Museum Director, Richard Axsom - Curator, Sheri Castelnuovo - Curator of Education, and Leah Kolb - Associate Curator. September 21, 2013 -January 5, 2014

- 2013 **Continuum 13**, PSOA Art Center, Milwaukee, WI.  
Continuu In Retrospect Dennis Sargent. Curated by Dennis Sargent, Professor of Art, University of Wisconsin - Milwaukee. An invitational Group exhibition that celebrated the retirement of Professor Dennis Sargent by showing an esteemed grouping of his past students. Fall 2013
- 2013 **Out of the Suitcase, Mary L. Nohl Suitcase Exhibition**, Frederick B Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI. - Group exhibition of artists awarded with a Suitcase Fund award during the exhibition year. Curated by Mark Lawson, Director of Galleries MIAD
- 2013 **System Failure**, The Contemporary London, London, UK.  
Internationally Curated Group Exhibition. Curated by Sandra Erbacher, Artist and 2009 MA Goldsmiths College. August 30 - September 5, 2013
- 2012 **The Inaugural Installation Project for the Dressing Room Project**, AYZHA Fine Arts, Milwaukee, WI. Site Specific Installation. Curated by Sara Daleiden, Founder and Director of the MKE<->LAX Artist Residency. This was an invitational exhibition to celebrate the commencement of a curatorial project titled the Dressing Room Project, in which a dressing room located in the AYZHA Fine Arts gallery was converted into a temporary exhibition space. October 2012
- 2012 **SCOPE Art Fair**, Circuit 12 Contemporary, Miami, FL  
Group exhibition of works representing the artists of Circuit 12 Contemporary. Curated by Dustin Orlando. December 4-9
- 2012 **Free Money, MARN Salon II**, Milwaukee Artist Resource Network Gallery, Milwaukee WI. Regional Group Exhibition. Curated by Michelle Grabner. September - October 2012
- 2012 **Global Positioning System**, School of Visual Arts Westside Gallery, New York City, NY.  
International Group Exhibition. Curated by Karen Moscovich, Director of the SVA Summer Residency Program. An invitational exhibition of notable alumni from the School of Visual Art Summer Residency Program in New York, July 012
- <https://sva.edu/events/summer-residency-exhibition-2012>
- <https://sva.edu/features/sandra-and-eddie>
- 2011 **Space Scrap and Totems**, Hot Pop Gallery, Milwaukee, WI.  
Solo Exhibition. Curated by Margaret Martin, Owner of Hot Pop Gallery
- 2010 **Wisconsin Triennial**, Madison Museum of Contemporary Art

## CURATORIAL & PROGRAMMING

- 2016 Exhibition Curator, Program and Visiting Artist Coordinator  
*Other People's Things, Sandra Erbacher, Olivia Erlanger, and Michelle Grabner*  
Brown University, Providence RI  
Artist Lecture, Studio Visits, Michelle Grabner (November 2)  
Artist Lecture, Olivia Erlanger (October 27)  
Artist Lecture, Sandra Erbacher (November 17)

## AWARDS

- 2016 Brown University Creative Arts Council - Arts Initiative Funding  
Institutional Grant - A monetary award of \$6000 for the curatorial expenses for *Other People's Things*
- 2015 Joan Mitchell Foundation - Career Opportunity Grant  
National Grant - A monetary award of \$2000 to past recipients of a Joan Mitchell Foundation Grant for the purpose of continued funding for professional development
- 2014 Mary L. Nohl Fund - Emerging Artist Fellowship  
Regional Fellowship - A monetary award of \$5000 plus inclusion in the 2014 Group Exhibition to showcase the work of outstanding emerging artists from the Milwaukee
- 2012 Mary L. Nohl Fund - Suitcase Export Fund  
Regional Grant - A monetary award of \$500 max awarded to Milwaukee County based artist to cover the expenses of career building opportunities
- 2012 Joan Mitchell Foundation - MFA Grant  
National Grant - A monetary award of \$12000 to 15 nationally recognized graduating MFA candidates, nominated by their university. Additional support for professional development assistance is offered in the form of seminars, exhibition, and residency opportunities

## RESIDENCIES

- 2015 Bemis Center for Contemporary Arts, Artist-in-Residence, Omaha, NE  
2013 Anderson Ranch Arts Center, Artist-in-Residence, Snowmass, CO

## ARTIST PRESENTATIONS

- 2017 Artist Lecture, The College of New Jersey, Ewing, NJ
- 2016 Presentation, Art Speaks, The Wurks, Providence, RI
- 2016 Presentation and Community Studio Visits, Alt. Lecture KC, Kansas City, MO
- 2015 Presentation, ARTalk at The Bemis Center for Contemporary Arts, Omaha, NE
- 2015 Karaoke Performance as Artist Lecture, Justified Part 2, Mary L. Nohl Fellows Exhibition, Milwaukee, WI
- 2014 Performance, Justified Part 1, Concert as artist lecture, Mary L. Nohl Fellows Exhibition, Milwaukee, WI
- 2014 Presentation, Edgewood College, Madison, WI
- 2013 Panel Discussion, Milwaukee Institute of Art and Design
- 2012 Lecture, Union Art Gallery, University of Wisconsin - Milwaukee
- 2010 Guest Lecturer and Workshop, Art 212 Drawing II, University of Wisconsin - Madison

#### COMMISSIONED WORKS

- 2015 Eros Zephyr, Terry & Eva Herndon Collection, Private Installation, Carlisle, MA
- 2014 Installation, Reoriented View, Edgewood College Gallery, Madison, WI
- 2013 Installation, Side A/Side B, Milwaukee Institute of Art and Design
- 2013 Installation, Ramjet, Madison Museum of Contemporary Art
- 2013 Installation, FEEDBACK, Art Milwaukee at the Grand Avenue Mall
- 2012 Mural, Untitled Wall Drawing & Trans-crystalline, The Dressing Room presented by MKE<->LAX and AYZHA Fine Arts, Milwaukee, WI
- 2012 Installation, Trans-utopia Construct #1, Collaboration with artist Sandra Erbacher, School of Visual Arts Westside Gallery, New York City, NY
- 2012 Mural, Untitled Xerox Mural, Circuit 12 Contemporary, Dallas, TX
- 2012 Installation, Stilted, Circuit 12 Contemporary, Dallas, TX
- 2012 Installation, The Hunter, Union Art Gallery, Milwaukee, WI
- 2010 Installation, Birth of a Hieroglyph, Columbia College Center for Book and Paper Arts, Chicago, IL
- 2010 Installation, Ilex Ita Sanctus, Madison Museum of Contemporary Art

#### TEACHING HISTORY

##### The College of New Jersey

2017 - Present

Foundations Coordinator / Assistant Professor of Fine Arts

Department of Art & Art History

##### Brown University

2014 - 2017

Adjunct Lecturer  
Department of Visual Art

Rhode Island School of Design CE

2012

Instructor  
Department of Continuing Education

University of Wisconsin - Richland

2013 - 2014

Art Department Coordinator / Associate Lecturer  
Department of Art

University of Wisconsin - Milwaukee

2012

Associate Lecturer  
Peck School of the Arts

COURSE RECORD

The College of New Jersey

| <i>Semester</i>           | <i>Course Number and Name</i> | <i>Students</i> | <i>Eval. /5.0</i> |
|---------------------------|-------------------------------|-----------------|-------------------|
| <i>Remote Instruction</i> |                               |                 |                   |
| Fall 2020                 | AAV 140-01 4D                 | 20              | 4.63              |
| Fall 2020                 | AAV 140-02 4D                 | 17              | 4.47              |
| <i>Remote Instruction</i> |                               |                 |                   |
| Spring 2020               | AAV 102-01 Visual Thinking    | 15              | 4.84              |
| Spring 2020               | AAV 140-01 4D                 | 16              | 4.55              |
| Fall 2019                 | AAV 102-01 Visual Thinking    | 15              | 4.73              |
| Fall 2019                 | AAV 111-03 Drawing 1          | 11              | 4.83              |
| Spring 2019               | AAV 102-02 Visual Thinking    | 17              | 4.77              |
| Spring 2019               | AAV 113-02 3D                 | 15              | 4.85              |
| Fall 2018                 | AAV 102-01 Visual Thinking    | 14              | 4.57              |
| Fall 2018                 | AAV 112-01 2D                 | 15              | 4.47              |
| Spring 2018               | AAV 112-02 2D                 | 15              | 4.61              |
| Spring 2018               | AAV 140-01 4D                 | 16              | 4.56              |
| Fall 2017                 | AAV 111-01 Drawing 1          | 18              | 4.53              |

|           |               |    |      |
|-----------|---------------|----|------|
| Fall 2017 | AAV 112-02 2D | 16 | 4.71 |
|-----------|---------------|----|------|

Brown University

| <i>Semester</i> | <i>Course Number and Name</i> | <i>Section Number</i> |
|-----------------|-------------------------------|-----------------------|
| Spring 2017     | VISA 0100 Studio Foundation   | 04                    |
| Spring 2017     | VISA 0100 Studio Foundation   | 05                    |
| Fall 2016       | VISA 0100 Studio Foundation   | 02                    |
| Fall 2016       | VISA 0100 Studio Foundation   | 03                    |
| Summer 2016     | VISA 0110 Drawing 1           | 01                    |
| Spring 2016     | VISA 0100 Studio Foundation   | 02                    |
| Spring 2016     | VISA 0100 Studio Foundation   | 10                    |
| Fall 2015       | VISA 0100 Studio Foundation   | 02                    |
| Fall 2015       | VISA 0100 Studio Foundation   | 04                    |
| Spring 2015     | VISA 0103 3D Foundation       | 01                    |
| Spring 2015     | VISA 0100 Studio Foundation   | 04                    |
| Fall 2014       | VISA 0100 Studio Foundation   | 02                    |
| Fall 2014       | VISA 0100 Studio Foundation   | 06                    |

RISD Continuing Education

| <i>Semester</i> | <i>Course Number and Name</i>          |
|-----------------|--|
| Fall 2015       | DWG 0520-01 Introduction to Visual Art |

University of Wisconsin - Richland

| <i>Semester</i> | <i>Course Number and Name</i>              | <i>Description</i> |
|-----------------|--|--------------------|
| Spring 2014     | Art 112 3D Design I / Art 212 3D Design II | Stacked            |
| Spring 2014     | Art 216 Digital Imaging                    | Studio             |
| Spring 2014     | Art 175 Worlds of Art: Survey              | Lecture            |
| Fall 2013       | Art 101 Drawing I / Art 102 Drawing II     | Stacked            |
| Fall 2013       | Art 111 2D Design I / Art 211 2D Design II | Stacked            |
| Fall 2013       | Art 175 Worlds of Art: Survey              | Lecture            |

University of Wisconsin - Milwaukee

| <i>Semester</i> | <i>Course Number and Name</i>    | <i>Section</i> |
|-----------------|----------------------------------|----------------|
| Fall 2012       | Art 243 Introduction to Painting | 02             |

## SCHOLARLY GRANTS AWARDED

SOSA (*Support of Scholarly Activities*) Two year award 2020-2022  
Monetary award to go toward research expenses

MUSE (*Mentored Undergraduate Summer Experience*), Summer 2019  
Funding awarded for mentee project assistance

SOSA, Two year award 2018-2020  
Award of 3 course release hours for each academic year

## BOOKS AND MONOGRAPHS IN PROGRESS

Book: The Future of Foundations (*just a working title, open to suggestions*)

Description: I am currently in the research and development stages of writing a book that will examine potential models for future first year art foundation programs. Through this work I hope to address some of the burning questions facing academic institutions today

- *What is the value of an arts education in today's world?*
- *How will the COVID-19 pandemic affect the future of arts education?*
- *What will foundation programs have to do to accommodate the changing world?*
- *What is the role of artists in a post-truth world of visual culture?*
- *What knowledge and skills are essential in a world where success is evermore contingent on interdisciplinarity, diversity, and entrepreneurial versatility?*
- *What does such a program look like?*
- *How do we convince our colleagues to change?*

Activities: Proposed Objectives for SOSA Funding 2020/2022

1. Revise and expand upon an existing outline for this book which was started just prior to the COVID-19 pandemic
2. Network, exchange, and collaborate with colleagues working in the field of Art Foundations
3. Participate and contribute to national and global conferences for organizations dedicated to evolution and vitality of art in higher education
4. Obtain image permissions and research publishing options
5. Provide students with opportunities to assist in compiling research data
6. Start a working draft of the book by Fall 2021